



ATTRACTION FASCINATING

PLEASE CREDIT THE GROUP
WHEN DOING RE-DISTRIBUTION
OF FILES.
PLEASE DO NOT CHANGE/REMOVE
THE FILE NAME/CREDITS.

SINCE AF HAS OUR OWN POSTING
COMMUNITY WE DO NOT ALLOW
POSTINGS OF IMAGES OF OUR
RELEASES IN OTHER VIEWING
COMMUNITIES.

THANK YOU!



How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

ATTRACTIVE *fascinating*

is currently seeking volunteers
to help us spread the yaoi love.

If you're interested please visit us at
<http://community.livejournal.com/afascinating/>

ALLURING ATTRACTION, GENTLE NATURAL ASCINATION

ATTRACTIVE

Yaoi Manga



Author / Translator: *Requiem*
Editor: *Waka*
Original: *Shinjiro Arima*
© *Shinjiro Arima* / *Shogakukan*
English: *Requiem* / *Requiem*

The phenomenon full episode, which appears suddenly B.S.T., which is picked up in owner SONOBE of the restaurant. Just for the house and job, but the owner's work is on the relationship of SONOBE, he decides to live together with him, but is...?

SWEET PROMISE

drop COMICS No.211

Presented by
SEIRYOU HYUGA

PRESENTED BY **SEIRYOU HYUGA**

[Sweet Promise]

Sweet Promise 005

Sweet Promise

Act 1 035

Act 2 063

Final Act 087

Checked on Boss's Many Secrets 111

Don-Kon Darling ♥ 119

drop COMICS

甘い条件
Sweet condition





WHO
GAVE YOU
PERMISSION
TO GO OUT?

DON'T
JUDGE
HIS AGE.

PUNCH

WHEN DID I
EVER AGREE
TO SEEK
YOUR AP-
PROVAL TO
GO OUT?

AH, SO
NOISY. I
ONLY LET
HIM DO IT
ONCE AND
HE'S GIVING
ME ATTITUDE.

YOU DON'T
HAVE ANY-
WHERE TO
GO, DO
YOU?

I ONLY
WENT OUT
TODAY. IT'S
ALSO MY
CHOICE TO
QUIT THE
SHOP.

HAH?

YOU'RE OUR
EMPLOYEE FROM
TODAY ONWARDS.
I'LL GUARANTEE
YOUR FOOD AND
LIVING.

GRAB

RELAX.

BASTARD,
WHO ARE
YOU?













NO...
THAT'S
WRAY...

AND I NEED
TO GET YOU
SOMETHING
TO CHANGE
INTO.

AND
YOUR?

SOME
OR BIG...
ANYWAYS
WILL DO.

YOU CAN
GO TO
SLEEP* IN
THE BED-
ROOM IF
YOU WANT.

BY?



WHY ARE
YOU GOING
SO FAR FOR
SOMEONE YOU
JUST MET?

I DON'T
GET IT...

WELL...
THEN.





SOMEHOW,
HE'S DIFFER-
ENT FROM ALL
THE PEOPLE
I'VE MET IN
THE PAST.

K...DS
...

THE
SITUATION
YOU'RE IN
NOW...
I'M YOUR
BOSS!!

YOU'RE
GOING TO
WORK IN MY
RESTAURANT,
STARTING
TOMORROW!
YOU GOT
IT?



ALTHOUGH
I DON'T
UNDERSTAND
WHY HE'S
SO GOOD
TO ME...

ANYHOW,
I CAN ONLY
STAY HERE
FOR NOW.

I CAN'T TELL
IF HE'S A
"GOOD" GUY...

IT'S BEEN
A MONTH
SINCE I
STARTED
WORKING
HERE

ONE
SET OF
COURSE
A DAY...

HERE'S
THE
ORDER.

YES

THAT'S
IT

YES









HE MUST
HAVE BEEN
CAUGHT
UP IN THE
MOMENT.



THAT MAN
BROUGHT
ME HERE.

CLOSE



BUT
TREATING
ME SO
GENTLY...

WPC THUMP

WOULD
MAKE ME
PISLINDER-
STAND.

MY HEART
...STOP
BEATING
SO FAST!

IT'S
AS IF
I.



WHEN
WILL HE BE
BACK...



IT GLIDED
OUT JUST
NOW.



IT'S THE
FIRST TIME
I'VE LOOKED
FORWARD TO
SOMEONE
COMING
HOME.

SOMEHOW,
I'VE BECOMING
OBSESSED...
WITH HIM.



LEAVING YOUR
BOY ALL ALONE,
THAT'S SUCH
AN INCONSIDERATE
MOMENT.

KID ABOUT
THAT CLUTZ,
HARRY.

ALL THOSE
PEOPLE I MET.

YOU TWO
WASNT
UP TO
HARRY.

I TALKED
OUT SOMEBODY.
I WOULDN'T DO IT
AGAIN, HARRY.



SITS

SO...

THEY
WERE ALL
WORTH-
LESS
PEOPLE

CLIFF



SEE

RUFFLE



I'M HOME,
ATSUKA

WHEN HE
TREATS
ME LIKE
THIS

I REALLY
DON'T
KNOW
WHAT I
SHOULD
DO...

...







POP
POP

HURRY UP
AND DIE,
BASTARD...

I WAS REALLY
UNLUCKY TO
RUN INTO HIM
WHEN HE WAS
ON HIS WAY
BACK.



USING
ME LIKE A
PUNCHING
BAG. THAT
VIOLENT
GUY...



HEH-HAH



I FEEL BETTER
KNOWING I WON'T
SEE HIS FACE
ANYMORE.

OH
WELL.

///
P P P P P O O O



DID YOU
SEE HIM?



DON'T
OPEN THE
DOOR SUD-
DENLY...

I JUST WENT
BACK TO GET
MY THINGS. WE
HAVE NOTHING
TO DO WITH
EACH OTHER
ANYMORE.



SLAM



!!?





COMPARED
TO THE PAIN
YOU'VE RE-
CEIVED ..

LICK

HISAYA.

WAIT...
WHAT?!

FLINCH

SHIT

ROSS...







ALREADY...
ALREADY...

NO...

AH...

SLAM

CRASH

AH...

ARE YOU DOING
THIS TO HER?

HAA...

SLAM

NO ONE HAS
EVER TREATED
ME LIKE THIS
BEFORE...

HEY...

YOU DON'T
HAVE TO DO
ANYTHING.

REACH

I DON'T
KNOW WHAT
I SHOULD DO
ANYMORE...

THAT'S WHY
I'M ASKING
WHY YOU ARE
DOING THAT!

JUST STAY
BY MY SIDE
FROM NOW
ON

YESH—
I DON'T KNOW
THAT MYSELF
EITHER.



I WAS ATTRACTED
BY YOUR EYES THE
VERY FIRST TIME
WE MET.

I
THINK
...



NO
WAY...

WASH...

WAL...

NO ONE HAS
EVER SAID THAT
TO ME BEFORE...



WE DON'T
HAVE TO DO IT
SLOWLY. SHALL
WE GO TO BED
NOW?



I'LL EXPLORE
YOUR BODY
SLOWLY FROM
NOW ON.



YOU'LL ONLY
SHOW THAT
EXPRESSION
TO ME, RIGHT?



HOW DO
YOU LOOK,
HOSANY?

OF COURSE,
I DON'T INTEND
TO LET YOU
SLEEP UNTIL
MORNING.

WHAT
ARE YOU
SAYING?

STUPID
WHERE
ARE YOU
TOUCH-
ING...

LET ME GO!
YOU PER-
VERTED
BOSS!





甘い条件

ドラゴン

甘い条件

日岡せいら

ドラゴン

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定価：本体648円＋税

突然壊れたエロオース全開なレストランオーナー 黒髪恋痴に抱かれた久留。彼も何も無いとしたばかりの久留は、恋痴のレストランで働く代わりに、彼と同居する事になるのだが、？ 五回くても可愛い華目的イズム満載！ フェロモン満開！ な艶やかなラブ華



DRAGON SERIES



HISAYA.

BOSS...

Sweet Promise
Act 1



YOU DON'T
HAVE TO DO
ANYTHING.

JUST STAY BY
MY SIDE FROM
NOW ON.



BUT WHY...
WHY ARE
YOU...

AH

press

SAYING
THAT!!

AH...

AH...

HAA

SHUDDER



WHAT DOES
POISONOUS
LIKE ASH BELIEVE
IN ME...

AND HE
MADE A
BIG CON-
FUSION
TO ME...

EMBARRASS-
ING ME BY
MAKING ME
COME
ALONE...

WASH

jump

POT

HEHHA

ACK...

WHY ISN'T
HE WEARING
ANYTHING?

BOSS!

GOOD
MORNING,
MUNEKAZU-
SAN...

WELL...

I WONDERED
WHY YOU
DISAPPEARED
FROM THE
BATHROOM SO
QUICKLY YES-
TERDAY. IN THE
END, YOU FELL
ASLEEP FIRST.





WHAT'S WITH THE
APPEAL...
AREN'T YOU
THE ONE
GIVING OFF
THE VIBES?

YOU
CAN
READ
SOME,
TOO...

WHY
ARE YOU
WEARING
PYJAMAS?
IT'S SO UN-
APPEALING!



.....

EVEN
SO...



I WAS
THINKING
ABOUT A LOT
OF THINGS
AND THEN...



Start

HE'S MORE
LIKE SOMEONE
WHO WOULD
WORK A NIGHT
JOB THAN BE
A RESTAURANT
MANAGER.



I WONDER
IF HE WAS
SERIOUS
ABOUT WHAT
HAPPENED
LAST NIGHT...

turn



HE'S
THE
ONE...

WHO
SAVED
ME...



HA...
fufufu
fufufu

KU...
KU...
KU...



FROM
THE
REALITY
THAT I
WANTED
SO MUCH
TO
ESCAPE
FROM.

HA...

BUT...



HISAYA.



HISAYA...



THE
GENTLE-
NESS THAT
YOU'RE
GIVING ME
IS MAKING
ME
TREMBLE.



WELCOME

DO YOU
HAVE A RES-
ERVATION?

IS YOUR
BOSS,
SOMEBODY
AROUND?

OH...NO.
NOTHING
LIKE THAT.

AH, CAN YOU
TELL ME
YOUR NAME,
PLEASE...

DON'T
BOTHR WITH
IT. HURRY
UP

PLEASE
WAIT...

YOU ARE
SOMEBODY
VERY ONE



YES.

! AH...
THE SERVER
OVER THERE?
CAN YOU
COME HERE?



"TAKI..."

I'M TAKI.

HINAKA.

IF YOU'RE
LOOKING
FOR THE
BOSS,
TODAY...



USED TO
WORK WITH
YOUR BOSS.
I'M RUNNING
A PUB NOW.

I SEE.



BOSS'S
FRIEND.

NICE
TO
MEET
YOU,
HINAKA-
KUN.

WAGAI-
ARIGATO
ARIGATO



!!

I HEARD A
NEW EMPLOYEE
STARTED WORK-
ING HERE LAST
MONTH. ARE
YOU THE
ONE?

WHAT'S YOUR
NAME?





YOU'RE
ALWAYS
WANDERING
OUT LATE
UNTIL THIS
TIME EVERY
NIGHT.

YOU'RE
ONE TO
TALK.

MINUKA-
ZU-SAN...

HOW RARE.
YOU'RE STILL
AWAKE.

WHY
ARE YOU
WORRYING
ABOUT ME?

NO...

I'M NOT
CONCERNED!

IT'S THE FIRST
TIME YOU'VE
SHOWED CON-
CERN FOR ME.

NOW,
TOO...

AH, THAT'S
QUITE
TRUE.

YOU'RE JUST
WALKING
AROUND AFTER
DRINKING.



THERE'S
A PERFUME
SCENT OTHER
THAN YOURS,
AS WELL AS
CIGARETTES...
IT'S GROSS...



AND...



YOU REEK OF
ALCOHOL...



OH?

YOU'RE QUITE
INTERESTED IN
HOW MY SCENT
IS DIFFERENT
FROM OTHERS...

WHAT DOES THAT
MEAN? CAN YOU
TELL ME MORE
ABOUT IT,
HISAKA?

!





OH, YOU'RE
STILL AWAKE?
YOU SAID I
SMELLED, SO
I TOOK A
SHOWER.

WAIT! WHY
ARE YOU
COMING...

close

jump

drips
drips

TURN

ah
really...



THE NEXT
DAY OFF
FROM
WORK...

DO YOU WANT
TO GO FOR
A RIDE?

!?



I'M LOOKING
FORWARD
TO IT.



SO YOU
AGREE.
THEN IT'S
SET.

REALLY?
YOU KNOW
HOW TO
DRIVE,
MINEKATO-
SAN?



8 P.M...

COME ON,
DON'T LOOK
SO UPSET.
YOUR OFF-DAY
WASN'T ENDED
YET.

HISAYA,
WHAT TIME
IS IT NOW?



WHAT
ARE YOU
DOING?
COME
HERE,
HISAYA.

FEELS LIKE
A DATE.



THIS...



LOOK AROUND
YOU. IT'S
BEAUTIFUL.



STOP BEING
UPRIGHT.

RM.



BEAUTIFUL,
ISN'T IT?

—JOSHUA
RINE CORRELY
ONE YEAR, SIX

NOW...
IT'S REALLY
GLITTERING...

RECENTLY,
YOUR MOOD
CHANGES
QUICKLY.

I'M REALLY
WEAK TO
THIS KIND
OF THING...

OH NO...

THAT'S
RE-
CAUSE

WHAT KIND
OF PERSON
HE STAYING
WITH HIM
NOW."

" I WANT
TO SEE
FOR
MYSELF...

WHEN I REALIZE
THERE'S A SIDE OF
THE BOSS THAT I
DON'T KNOW ABOUT
I FEEL BOTHERED

ACTUALLY,
THE BOSS
DOESN'T
KNOW
ANYTHING
ABOUT HIM
EITHER.

WHAT'S WRONG,
HGGYAT?

ARE YOU
COLD??

IF HE FINDS
SOMEONE
ELSE, I'LL BE
ALL ALONE
AGAIN...

!!

EVEN SO,
I'M STILL
LEAD
AROUND
BY THOSE
WORDS.

SHIVER

WALKING
AROUND
WITH HIM?





WE HAVE
WORK TO-
MORROW.



LET'S
GO.



WHAT AM
I DOING...





BUT I
JUST
WANT TO
RAKE
SURE...



I MIGHT
NOT FIND
OUT ANY-
THING...





COME
ON...

I LOOK
SLEEPY-
DROGS...

HEY!



EHR?

OH WELL.
AT LEAST
GO TO THE
PLACE I
WANT TO
GO TO.

YOU SHOULD
HAVE
ENOUGH.
IT'S TIME
FOR YOU TO
GO BACK
HOME.

SHADDUP!
YOU'RE THE
ONE WHO
ASKED ME
OUT!!

BOSS!?



ATTRACTION

Yaoi



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Sweet Promise
Act 2





WHAT IS
THAT? THIS
FEELING...

TOWN



NO...

I DON'T WANT TO
KNOW
WHAT THIS
FEELING
IS.



TREMBLE



"PLEASE
STOP
TREATING
ME SO
KINDLY..."

DIDN'T I
ALREADY
DECIDE TO
SEVER ALL
MY TIES
BEFORE I
GOT DEEPLY
HURT?



BUT ISN'T
IT WEIRD?



SO...

HOWEVER
RELATION-
SHIP THEY
HAVE HAS
NOTHING
TO DO WITH
ME.



I HATE HIM
BEING GENTLE
TO SOMEONE
ELSE OTHER
THAN ME...

WHY AM
I THINKING
ABOUT
THIS...

HE MIGHT
DO THE
SAME
THING TO
OTHERS,
TOO...

WHY?



HE WAS BEGGING
AROUND AT MY
FEET. ALTHOUGH
WE'VE BEEN
FRIENDS FOR
MORE THAN A
DECADE, I STILL
CAN'T FORGIVE
HIM.

SH. BOSS,
LISTEN
TO ME.

MY FOOT
ACCIDENTALLY
KICKED THE
NEXT TABLE.

YOU'RE
SO
CHILDISH.



IT'S RARE
TO SEE YOU
DRINK. IT'S
NOT GOOD TO
GROWN IN
YOUR SOR-
ROWS...

DON'T
DECIDE
THAT ON
YOUR OWN.

YOU MUST
HAVE BEEN
DUMPED OR
SOMETHING.
MUST HAVE
BEEN BECAUSE
OF YOUR
SEXUAL HA-
RASSMENT.



ARE YOU
THE YAKUZA
BESIDES, DON'T
DUMP YOUR
ANGER ON
BOSS!!

THERE ARE
ONLY LOVE
HOTELS ALONG
THIS STREET!
HURRY UP AND
RELOCATE!

YOU'RE
ONE TO
SAY, BOSS.
HOW LONG
DO YOU
INTEND TO
STAY IN
BUSINESS
HERE??



SOMETHING-
PUB, YOU
ALSO TOOK
OVER YOUR
FATHER'S
COMPANY AND
ARE DOING A
VERY GOOD
JOB.



I FOLLOWED
IN HIS FOOT-
STEPS AND
TOOK OVER
THIS PUB.

IT'S
PROBABLY
BE HARD TO
MOVE AWAY
FROM HERE.

WELL, YOU
KNOW YOUR
DAD.

MY FATHER
STARTED HIS
PUB HERE.



I DON'T LIKE TO
TALK ABOUT MY
PRIVATE LIFE
PUBLICLY.

.....



OH
YEAH.

DON'T
WORRY I'LL
ALWAYS
COME HERE.

CLASP

I HAVE
SOME
FEELINGS
FOR THIS
PUB.

OH
WELL,
THE ENVIRONMENT
AROUND
HERE HAS
ALREADY
CHANGED, BUT...



WHAT DID
YOU DO?



I WENT
TO SEE
"HISAYAKUN" RE-
CENTLY.

I SPOTTED
HIM ALMOST
IMMEDIATELY.
HE REALLY
STOOD OUT.

SFX: STUMB



NAGAMORI,
DID YOU DO
UNNECESSARY
THINGS
AGAIN?



WAA,
THAT'S
NASTY,
DOUBTING
ME...

SO
YOU?



INDIRECTLY
THOUGH.

AND ALSO
TOLD HIM
THAT YOU
TOOK CARE
OF ME
BEFORE...

No...

I JUST IN-
TODUCED
MYSELF.







BOSS IS GOOD
AT JUDGING
PEOPLE.

SH...



YES, I DID.
EVERYONE
HERE, INCLUD-
ING MYSELF,
JOINED AFTER
HE ASKED US.

EVERYONE?!



THAT WAS
WHAT I
HEARD.

THAT
OF
BOSS?

THE
SONOBE
GROUP IS
QUITE WELL
KNOWN FOR
HOTEL MAN-
AGEMENT.



THE COMPANY
WAS ON THE
VERGE OF BANK-
RUPTCY. IT WAS
ALL BECAUSE OF
BOSS THAT IT CAME
BACK ON TRACK.
HE'S REALLY
CAPABLE.

BUT I HEARD
HE TOOK OVER
THE COMPANY
WHEN HIS PARENTS
PASSED AWAY IN
AN ACCIDENT A
FEW YEARS
AGO.

HE
SELDOM
TALKS
ABOUT
HIMSELF.



HE'S STAYING
ALONE IN
SUCH A BIG
APARTMENT...

THIS IS THE
ONLY RESTAURANT
UNRELATED TO THE
COMPANY. BOSS
STARTED IT FROM
SCRATCH WITH HIS
OWN INVESTMENTS.



JOSS
SEEMS TO
HAVE HAD
MANY DI-
FERENT
JOBS
BEFORE...

WHEN I
MET HIM
FOR THE FIRST
TIME, HE WAS
JUST LIKE A
SUSPICIOUSLY
DRUNK HOST...

YOU
SEEM TO
KNOW
THE
TALK.

HE MIGHT
LOOK LIKE A
FRIVOLOUS
PERSON.

BUT HE'S
ACTUALLY
A VERY
CAPABLE MAN.





SOME-
TIMES, HE
SLEEPS
HERE...



WHEN-
EVER HE
CALLS MY
NAME...



MY HEART
BEATS
FASTER.



YOUR
LONG AND
SLENDER
FINGERS



YOUR
SLIGHTLY
COARSE
TONGUE!



ARE
GETTING
HOT...

THE AREAS
THAT YOU
TOUCHED...

haha

haha

haha



EVERY
TIME
YOU
TOUCH
ME...

AA...

IT FEELS
SO PAIN-
FUL...

MUNEKAZU-SAN...

SO
PAIN-
FUL...

HAA

HAA

AA...

HAA...

AA!

HAA

GRAB

THE SADDLE



SINCE I'M
HOLDING
SUCH
FEELINGS
FOR HIM...

HA...

HA...

HA...



HA...

HA...

HA...

HA...



HA...

WHY CAN'T I
BE MORE
HONEST
ABOUT IT...

WHY...



YOU'VE
WORKED
HARD,
BOSS.







ARE YOU
GOING
BACK
TODAY...



WE'RE GOING
BACK TO THE
SAME PLACE.
YOU DON'T
HAVE TO BE
IN A RUSH.



SUCH A
BREAK IS
RARE, SO
I WANTED
TO TAKE YOU
SOMEWHERE...

I WAS
THINKING
OF DOING
SOMETHING
DURING THE
BREAK.

YEAH, I'VE
BEEN AWAY
FOR GLITS
A WHILE.

STANDS



BUT LOOKING AT
YOU RIGHT NOW,
YOU SEEM TO BE
UPSET WITH ME.



EH!?

I DON'T
WANT TO
SAY ALL
OF THIS.

Leave

IT'D BE
EASIER FOR
ME THAT
WAY...



IS THAT
REALLY HOW
YOU FEEL?

SPEAK UP
ANSWER
ME, HISAYA.

!!!!

SINCE YOU'D
DARE TO SEDUCE
ME, YOU'D BETTER
PREPARED TO
ACCEPT THE
CONSEQUENCES.

IF YOU
REALLY WANT
ME TO DO
THAT...

GRAB

NN...

PLEASE
MORE THAN
HAPPY TO
GRANT
YOUR WISH
RIGHT NOW.

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ATTRACTIVE

Love is a Battlefield



Scripter / *Translators: Reddhead*
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Sweet Promise
Final Act





60% OFF



I ONLY
KNOW
OF THIS
WAY...

I MUST
ACT AS
WELL AS
I CAN...

I...

I DON'T
KNOW
WHAT'S
THE BEST
SOLUTION.

LIKE
THIS,
THE LINE
CAN BE
CLEARLY
DRAWN.

THERE'S A
PRICE TO
PAY FOR
EVERY
THING...

I...

HA...



THERE WILL
ONLY BE
PAIN.

WHAT WILL
I GET AFTER
FORCING
YOU?



touch

fluster



hugs

I WON'T ALLOW
YOU TO HURT
YOURSELF.



BUT WE
CAN NEVER
BE IN THAT
KIND OF RELA-
TIONSHIP. IT'S
JUST AN UN-
FORTUNATE,
INEVITABLE
DESTINY.

WE'RE
WORKING
SIMILAR JOBS,
SO WE ALWAYS
GO OUT FOR
DRINKS TO-
GETHER.

DRINKS
TOGETHER

I DON'T
KNOW WHAT
HE HAS TOLD
YOU, BUT
THAT'S...

ALL
THOSE
FEELINGS
JUST
GONE...

I KNOW
THAT...

MY
JEALOUSY
ARISING
FROM MY
OWN STUPID-
BORNNESS
IN MISUN-
DERSTAND-
ING THEM.

OPEN

fur h

BUT NOW, I
CAN'T THINK
STRAIGHT, NO
MATTER WHAT
HE SAYS.



WHERE
ARE YOU
GOING?

GOING

DON'T
FOLLOW
ME!



UNEXPECT-
EDLY...

LEAVE ME
ALONE!



TRYING
TOO HARD
TO PROTECT
SOMETHING
VERY IMPORT-
ANT MIGHT
END THE
WRONG WAY...



LOOKING
AT ME
WITH THOSE
EMOTIONAL
EYES...

HOW COULD
I LEAVE YOU
ALONE?

I'M
TOTALLY
WEAK
AGAINST
THAT LOOK



I WAS
REALLY
HAPPY
WHEN
HE SAID
THAT.

"I WON'T
ALLOW YOU
TO HURT
YOURSELF."



HAA

ACTU-
ALLY

HAA

HAA



BUT I
DON'T HAVE
TO FORCE
MYSELF
ANYMORE.
DO I?



TO NOT
FEEL
PAIN...

PUTTING
OUT A
TOUGH
FRONT
AS I
LIVE

GIVE
MORE, I'VE
BEEN
TOLD
DO MORE



I CAN...

LIKE YOU,
RIGHT?



MM ...

WHAT'S
THIS...

LUGH

.....
1?

... Day



CRYING
OVER
THIS...

I'M REALLY
LAME...



MM...

IT'S FINE...
BECAUSE
IT'S ONLY
FOR NOW.

MM...



WHY?

YOU HAVE
BEEN
STANDING
UNDER THE
HEAVY RAIN?



IS IT WEIRD
THAT I'M
HERE WAITING
FOR YOU?

WHY...

WHY ARE
YOU SO
CALM?



Shizuka





THAT'S
WHY?

HEHHA



I CAN'T
HEAR
YOU.

IT'S
SURELY
BETTER
STOP IT.



WAIT...
WHAT
DID YOU
SAY?

I
LOVE
YOU.



THE
CORE
OF MY
BODY

I
LOVE
YOU.

NN



FEELS SO
HOT. IT'S
HEARD.

NN...









THAT'S RIGHT,
YOU DON'T
HAVE TO HOLD
BACK.

JUST
LET YOUR
FEELINGS GO.

slips

EVEN
THOUGH
HE SAID
THAT...

HWT

grat

I STILL
FEEL BAD
WHEN IT
COMES TO
DOING EM-
SHARRRRRING
THINGS.

futch

AH...

AH...

HWWL...





!?

SO BIG
FOR IT.

AT
YOUR
LIMIT?

AL-
READY

GRAB



PLEASE...

DON'T BE
NERVOUS.

RUSTLE

W...



VERY GOOD.

YOURS... I WANT YOURS TO MAKE ME COME...



AH

AH...

SLIDE



thrust

thrust

thrust

WAA

WAA

AH

thrust

YOU'RE REALLY CUTE.

AH

AH



HEL...

HEL-
GOMB.

EH?

EH?

BAR



HE WANTED
TO COME
HERE, SO I
BRAGGABT
HIM.

IT'S YOU,
ALL RIGHT!
YOU'RE
ONLY GOOD
TO HEAR...
KUN.



BUT BOTH
OF YOU ARE
ACTING WEIRD.
THIS STREET IS
FILLED WITH
LOVE HOTELS,
YOU KNOW.



HISAYA
-KUN.

I KNEW
YOU'D BE
HERE, KA-
SANO.



HEY!

LET'S
GO!

A FRIEND I
KNEW WAS HERE
TODAY.



DID YOU
KNOW,
HISAYA-
KUN?

SCHÖNE
IS QUITE A
STALKER...

HE HAD HIS
EYES ON YOU
WHEN YOU
WERE WORK-
ING AT THE
CLUB.



I DON'T MIND
EVEN IF YOU'RE
A STALKER OR
SOMETHING.

CAN I
REALLY...

"JUST"
STAY BY
MY SIDE
FROM
NOW ON."

WAP

THE
PROMISE
YOU WERE
SAYING...

BY
THE
WAY
...

WHAT
ARE YOU
SAYING?
OF COURSE
YOU CAN.

I'VE BEEN
THINKING
WOULDN'T
THAT BE TOO
NICE FOR
ME?

LET ME
CHANGE
IT THEN.

FROM NOW
ON, STAY
ONLY BY MY
SIDE, FOR-
EVER.

PART OF
THE RUMOUR
IS TRUE.

YOU ARE
ACTUALLY
MANAGING
THE GONDIE
GROUP.
IS THE
RUMOUR
TRUE?

WE HEARD
THAT RUNNING
THE FRENCH
RESTAURANT
IS JUST YOUR
HOBBY.

BOSS'S
DAILY
LIFE IS
A MYSTERY...

Checked on Boss's
Many Secrets

There
is
Taro
Hirano
Reported
and

1

PER
12

Next,
questions
about
the
French
Restaurant
start.

...

Don't get so
convinced
just yet.

I HAVE
AN OLDER
HALF-BROTHER.
HE'S THE ONE
HOLDING THE
POWER.

WE HEARD
THAT YOU'RE
THE ONE WHO
SCOUTED ALL
THE SHOP EM-
PLOYEES. WHY
DO YOU HAVE
TO DO THAT?

SO MY
REAL WORK
IS INDEED
MANAGING
THE FRENCH
RESTAURANT.



WHY AM I
THE ONLY
ONE WHO
HAS FREE
LOOKING?

BUT I'M
REALLY
BOY-
BRED
BY ONE
THING...

RUNNING
THE RES-
TAURANT
IS REALLY
MY
HOBBY.

BECAUSE
IT'S FUN!

GOING TO
MY GRAND
PAPA AND A
BARBER.



WHEN HE
WAS ASKED
WHAT HE'S
DO TODAY?
CA RA,
PERSONAL
ARRANGE-
MENT!...

AND REASON,
"YOU'RE USU-
ALLY STUP-
BORN BUT
WHEN I TOUCH
YOU, YOU'RE
VERY HONEST
AND CUTE!"...

BECAUSE
YOU'RE
SPECIAL...



twitch

NA!

I'LL TRY TO
COME HOME
EARLY TODAY.
BE GOOD AND
WAIT FOR ME
AT HOME.

THIS GLASSES
AND SUIT
REALLY SUITS
YOU, HIRAYA.

ABOUT
SONOBE BEING
A STALKER?

I
LOOKED
FOR
NAGA-
MORI
NEXT.

HE
BROUGHT
ME
OFF
JUST
LIKE
THAT.

TO
BRING
YOU

I WON'T
WAIT
FOR
YOU!

COM-
PARED
TO THE
BOSS,
HE'S GOT
SOME
ATTITUDE.

BOSS'S
FRIEND
SINCE
SCHOOL
DAYS, A BAD
COMPANY...

ABOUT THAT,
IT'S TRUE!
IT'S TRUE!!

Hub!

THAT'S THE
SECRET.

THAT GUY...
JUST LET HIM
DRINK MORE
AND HE'LL
ANSWER
YOUR EVERY
QUESTION.

Spark

S's smile



SITTING
THERE WILL
BLOCK THE
PASSAGE-
WAY.





YOUR FACE
LOOKS QUITE
BURNED.
CAN YOU
STAND?

I JUST
WANT TO
SHOW IT TO
THE ONE
WHO HIT
ME...

JUST LEAVE
A STRANGER
ALONE.



DO YOU
WANT
PEOPLE TO
LOOK AT
YOUR?



BASTARD...
HOW LONG DO
YOU INTEND TO
STAY THERE?
COME BACK TO
THE SHOP!

HIGHWAY!



YOU'RE
WEIRD,
TALKING
TO SOME-
ONE LIKE
ME...



GET LOST!
WHAT ARE
YOU LOOK-
ING AT?



ALTHOUGH IT'S
NEAR YOUR SHOP,
SOMEDAY THERE ON
RINY DAYS, RINY
DAYS, IS REALLY A
BIT OVER...

BUT AREN'T
YOU GETTING
A LITTLE TOO
ALSO AND IT'S
JUST LIKE A
STAIRWAY?



RECENTLY
YOU'RE
ALWAYS BUSY
IS BECAUSE OF
"HISAYA"...



HAH?



IT'S NOT PITY.

THIS IS TOTALLY
DIFFERENT FROM
PICKING UP OTHER
CARS AND BODIES
IT'S BETTER NOT TO
GET TOO INVOLVED
THAT'S UNLIKE
YOU.

THAT HISAYA
DIDN'T SEEM
TO BE THAT
SIMPLE BEING
BEATEN UP
AND KICKED.
ARE YOU
PITYING HIM?



I WON'T DO
ANYTHING OUT
OF PITY.



THAT GUY...
HIS EYES...



SINCE THAT
DAY I SAW HIM,
HE HAD ALREADY
CAUGHT MY
HEART.



SPIT



I DON'T
NEED
THAT!

GO
FOR IT,
SONOBE!

GO FOR IT,
SONOBE!
I'LL SUP-
PORT YOU!



SONOBE...
IT'S THE
FIRST TIME
I'VE SEEN
YOU LIKE
THIS.

FOR YOU
TO BE SO
PERSISTENT
OVER THAT
WISDOM...

Am I not in
love. I have
no need for
any
wisdom...

GO TO THE
WISDOM
AND
COUCHED



HE'S A KID.
THINK ABOUT
IT! TO HEAR
SUCH AN
EMBARRASSING
CONFESSION
FROM HIM...



DO YOU
REMEMBER
WHAT A CO-
PENED
BEFORE,
HEYA-
HUNT?



IT WAS THE
FIRST TIME
SOMEONE
BEHAVED LIKE
A STALKER.



DO YOU
REMEMBER?



HE REALLY
DISAPPOINTED
ME, SAYING
SOME
SERIOUS
WORDS
AND BEING
VERY
GENTLE
TOWARDS
ME... I'M
STILL
NOT USED
TO IT.



BUT I
DON'T DISLIKE
MUNEKIDU-SAN
AT ALL...
I THINK I
MUST BE...



BUT HE
LOOKED TO-
TALLY DIS-
TANT.
BUT WHEN HE
TALKED ABOUT
YOU.

blush
blush

WHAT'S
WITH SUCH
UNFAIRNESS!

THE CON-
CLUSION,
THEIR
LOVE IS
REVEALED.

The END



3月12日生まれ
所在地 北海道在住
近 況
最近は友人からもらったアロ
マグッズに癒されています。

所属先 /
所属先 / 所属先 / 所属先 / 所属先 /
所属先 / 所属先 / 所属先 / 所属先 / 所属先 /
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P
R
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L
E





ATTRACTION

ATTRACTIVE

Journal



Graphic Designer: *Shinjiro*
Editor: *Flora*
Production Assistant: *CC, Anon, and others*
Graphic Translators: *Flora*



FOR THE DARLING



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DON'T YOU
BUY A LOT OF
INGREDIENTS
THE OTHER
DAY? I USED
UP ALL OF THEM
SINCE I SAW
THEM IN THE
FRIDGE.

HAHA



TA-
DA.



HOW
MANY DAYS'
WORTH OF
DISHERS DID
YOU MAKE?

What
did you
say?

Yes

PUT ALL
THE LEFT-
OVERS
IN THE
FRIDGE.

OVER
...

YES...

SOR-
RY...

WHY WOULD
PEOPLE USE
UP ALL THE
INGREDIENTS
IN THE
FRIDGE
IDOTT

HAHA

HAHA





IF IT'S YOU,
I'M WILLING
TO DO
ANYTHING!
EVEN GET
MYSELF TO
YOU!

GRAB

SEMPAI!!

IF IT'S POS-
SIBLE, COULD
YOU TAKE ME
HOME WITH
YOU?

.....



AT THAT
MOMENT, I
ACTUALLY
SAID THAT

WELL, I
CAN PUT
YOU UP
FOR A
WHILE.

I DON'T
KNOW
HOW
I WAS
THINKING
UP
THAT
TIME...

Hmm

PLEASE,
SEMPAI...



HE
DIDN'T
SEEM TO
BE BACK.



STUPID...

WHY
WOULD
THAT GUY
BE
USEFUL
IN SUCH
A PLACE?

EROTIC DVD



QOSK/Jump

I'M
BACK.

WHAT'S
THIS...
WHY DO
I SEEM
LONELY...



Ah

Ah

...





IT'S NOT
HOW I
WANT RE-
GARDLESS
OF WHETHER
YOU'RE
HERE OR
NOT.

ARE YOU UN-
COMFORTABLE
WITH ME HERE
WHEN YOU
WATCH THAT?



WHAT IS
HE...

YOU DON'T
HAVE TO
WATCH THIS.
I CAN DO IT
FOR YOU
INSTEAD...

WERE YOU
ABLE TO
FIND A JOB
TODAY?



YOU CAN
CLOSE YOUR
EYES! THEN YOU
WOULDN'T FEEL
THAT I'M THE
ONE DOING IT!!

RATHER
THAN NOT
DOING
ANYTHING
AND
BOTHERING
YOU...

I SAID I'M WILLING
TO DO ANYTHING AS
LONG AS YOU LET
ME STAY HERE.



twitch

WHAT
IS HE
TALKING
ABOUT?



CANT IT

blush



stands
up

DON'T SAY
SLEEPY THINGS!
HURRY UP AND
GO TO SLEEP

TAKERU-
GAK...

JUST LEAVE
IT TO ME...

I'M WILLING
TO DO
ANYTHING.

STUPID...

GOOD??

EH...

THIS...

SHOULDN'T
BE HAPPENING
AT ALL!!

ruffie

TAKERU...

AH!

ruffie





Robert of condense



IT'S
BECAUSE
HE SAID
SOMETHING
WEIRD. I
COULDN'T
EVEN DO
MY WORK.

YOU'RE
SO PER-
VERTED!
♥
♥
♥

WELL, THAT'S
A LOTT
HEATS
WITH
THAT
BABY

SH...

IT REALLY
ANNOYS
ME!!

WHY CAN
HE ACT LIKE
NOTHING
HAPPENED?

pissed

YOU SAID YOU'RE
WILLING TO DO
ANYTHING FOR
MIS, RIGHT?

HADURE...

thump

MM17



hitch
hitch

Ad...

FIRST, SHOW
ME HOW YOU
MASTURBATE.

THIS SHOULD BE
INCLUDED IN THE
"ANYTHING"
YOU'RE SAYING,
RIGHT?





HEY, HIDEKI,
SHOW ME
WHAT YOU'RE
GOING TO DO.

TELL ME IF
YOU NEED ME
TO GIVE YOU
A HAND, I
MIGHT THINK
ABOUT IT.

NA...

NA...



IT'S FINE
IF YOU DON'T
WANT TO SAY
IT.

SHIT

NA...

IT'S GONNA
HURT IF YOU
DON'T WET
THAT PART.
IT'S DIFFERENT
FROM WOMEN
AFTER ALL.



I
DIDN'T
KNOW

NO... I
DON'T DO
THIS WITH
OTHER
PEOPLE
ONLY WITH
YOU...

DO YOU
ALWAYS OBEY
ORDERS WHEN
YOU'RE BEING
ORDERED?

I DON'T WANT
TO DO THIS
ALONE...

I HAD
SUCH AN
INTEREST

TAKING
SAIL,
THAT'S
RIGHT...
UPON...



DON'T
STOP
YOUR
HAND.

WHAT
ARE YOU
SAYING?
YOU'RE
REALLY
FEELING
IT HERE.

THIS IS
JUST
LIES...

IT'S
BECAUSE
OF YOU
TAKESHI-
SAN!



SOME
CHEAP BY.

OR ELSE,
I WON'T...

NA...

GIVE THIS
TO YOU.





IT WAS
THE GAME
AFTER HE
HAD RE-
UNITED.

EVEN IN
THE PAST,
HIS EVERY
MOVE
BOtherED
ME.



WHAT
DO YOU
WANT
TO EAT?

GEN-
PA!

TAKERU-
SAN!

ALWAYS
CLIMBY AND
ASKING
PEOPLE
WORRY
ABOUT
HIM...





I HAVE TO SAY
GOOD-BYE.

A FEW
DAYS
LATER.

MM

CLOSE



THIS IS
FOR THE
BEST...

TAKE
CARE.

THANK
YOU FOR
YOUR
CARE.

THANK YOU
FOR TAKING CARE
OF SOMEONE
LIKE ME.

YOU MIGHT
NOT KNOW, BUT
YOU'VE ALWAYS
BEEN VERY GENTLE
WITH ME. YOU
COULD SAY I TOOK
ADVANTAGE OF IT
WHEN WE MET AT
THE INTERNET
CAFE.

I HAVE ALWAYS
LIKED YOU,
TAKERU-KUN.

NN...

BUT I WASN'T
OF MUCH HELP
TO YOU. I'M
SORRY...

I WAS HAPPY
AND WORKED
HARD...

BYE, FLORIAN

BYE!

!!?

WAIT!







この作品を読まれた御感想・御意見・ファンレターを
下記の住所までお送り下さい。

〒171-0033 東京都豊島区高田3-29-3-5F
直コアマガジン drap編集部「日向せいりょう先生」係
皆様からのお便り、心よりお待ちしております。

トラ コミックスNo.211

甘い条件

COMICS SWEET PROMISE

SEIRYOU HYUGA

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【ストーリーの感想について色々書いてみました！】

【面白いです！】

【COMICAN データベース】

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